

TOBIAS WITHERS



Sound Recordist & Audio Post Production

hello@tobiaswithers.com

(+44) 07847 380091

www.tobiaswithers.com

Freelance sound recordist. Based in the South East of England, offering professional equipment and location recording. 9 years of experience in TV, film, radio and online content audio. A friendly, skilled and reliable professional with a passion for sound.

Location Dialogue Recording, Production Mixing, Boom Op, Interviews, Ambient Recording, Audio Post Production, Sound Design, Track Lay, Dialogue Processing, ProTools, Reaper, iZotope RX

Production	Role	Director/Producer	Company	Date
Greensleeves Inc. - Film	Sound Recordist	Guy Taylor	Gatton Films	April 2024
David Shrigley x Schäfer Grafik - Film	Sound Recordist / Audio Post Production	Jay Bartlet	Shrigley Productions	March 2024
Smudge - Film	Sound Recordist	Timo Willman / Maddie Rice	Collaborative	March 2024
The Beaker Folk - Commercial	Sound Recordist	Jay Bartlet	Jaaay Studio	March 2024
Bee the Change - Film (Netflix)	Sound Recordist	Josh Tickell	Big Picture Ranch	February 2024
Loyal - Film	Sound Recordist	Antonis Papamichael / Sara Chia-Jewell	Desa Films	January 2024
David Shrigley's Pulped Fiction (Channel 4)	Sound Recordist / Audio Post Production	Jay Bartlet	Shrigley Productions	October 2023
Extra Extra Radio - Radio (NTS)	Audio Post Production	Hannah Pezzack	Extra Extra Magazine	2021 - Present
Tapuh Stories - Commercial	Sound Recordist	Mitoshka Alkova	Tapuh Clothing	July 2023
The Understory: Life in the Soil - Radio - BBC	Sound Recordist / Audio Post Production	Sasha Edge-Lindner	BBC World Service	September 2022
Extinction Rebellion: Almost Invisible Angels - Film	Audio Post Production	Samuel Perry-Falvey	Extinction Rebellion	July 2022

Slow Radio: Very High Frequency Between Gravesend and Greenhithe - Radio (BBC)	Sound Recordist / Audio Post Production	Tobias Withers	BBC Radio 3	July 2022
The Syria Trails - Podcast	Sound Recordist / Audio Post Production	Sasha Edge-Lindner	75 Podcasts	July 2022 - December 2023
A Career in Music: Harmony Samuels - Radio (BBC)	Sound Recordist / Audio Post Production	George Luke	BBC Radio 4	June 2022
Dyslexia - Radio (BBC)	Sound Recordist / Audio Post Production	Tobias Withers	BBC World Service	October 2021
Yevgeny Murzin - Master of the Synthesiser Radio (BBC)	Sound Recordist	Jon Ouin	BBC World Service	November 2017
Aarhus: European Capital of Culture 2017 - Film / Podcast	Sound Recordist / Audio Post Production	Kate Bland	European Capital of Culture 2017	March 2017
Ella Fitzgerald: A Glorious Noise - BBC Radio 4 Radio (BBC)	Sound Recordist / Audio Post Production	Zakia Sewell / Tobias Withers	BBC Radio 4	May 2016

Certificates/Awards

BA in Music, Recording and Post-Production, Public Liability Insurance, UK Radio Licence, Clean Full UK Driving Licence, UK Passport, First Aid Trained, DBS Checked

Equipment

Sound Devices 663, Sound Devices 442, DPA 6060 Lavaliers (x2), DPA 4060 Lavaliers (x2), Sennheiser MKH 50-P48, Sennheiser MKH 416-P48, Deity Theos Wireless Kit, Sony UWP-D21 Wireless Mic Pack, Sony UWP-D11 Wireless Mic Pack (X2), Audio Technica BP4025, K-Tek KP10VCCR Mighty Boom, Rode Boom Pole Pro, Deity TC-1 Wireless Timecode Box 3pc Kit, Sound Blanket and Stands.

Other Experience

The Creative Assembly / Saga - Freelance Dialogue Editor (Current)
 Spiracle Audiobooks - Head of Audio (2020 - 2022)
 Cast Iron Radio and Recording - Studio Manager / Engineer (2015 - 2022)
 Resonance FM - Broadcast Engineer (2014 / 2016)
 Subbacultca - Production Manager / Sound Recordist (2018 - 2020)
 Redlight Radio (2018-2019)
 Fuse Festival - Deputy Production Manager 2023

Audio rushes of recent work and references available on request.